

ZIV MAMON

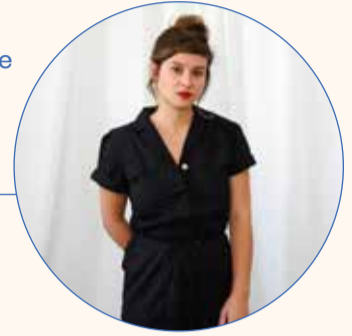
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Director & Screenwriter

English – Advanced
Hebrew – Mother Tongue

Bio

Ziv is a film director and screenwriter with a proven track record in television and cinematographic productions. Her films have been screened and recognized in renowned festivals, both in Israel and abroad, including the Austin Film Festival, Flickerfest, Munich Film Festival, and Fipa. Her latest short film, "The Elephant in the Center", was nominated at the Israeli Academy Award 2021. Ziv is experienced in owning projects' creative and executive process from A-Z, including ideation, production, script writing, shooting and editing. When it comes to her personal work, Ziv is a bold and sensitive storyteller with a realistic and expressive cinematic approach. Ziv is a strong team player with high attention to details, interested in finding innovative ways to visualize human stories and feelings.



Experience

TV Director | Freelance 2017 - Present

Responsible for the script, shooting, managing the crew, working with the actors, take artistic decisions, as well as overseeing the editing process.

Projects:

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|---------------------------------------------------------------------------|------|
| "With Open Eyes" - Keshet - Full-Length documentary | 2022 |
| "Israeli Sex" - The Telegram Terror" - Ynet Original - Documentary Series | 2022 |
| "Bat Hashoter 2" - YES - Second Director | 2022 |
| "Malkot" - HOT - Second Director | 2021 |
| "Sochen Tarbut" - Kan11 | 2021 |
| "Medinat Hagamadim" - Kan11 - Second Director | 2018 |
| "Machar Shabat" - With Tzvika Hadar - Reshet | 2017 |
| "Nichnasim La'aron" - YES Kids | 2017 |
| "DIY" - Zoom | 2017 |



Film Director and Screenwriter | Independent 2015 - Present

Responsible for the script writing, producing, casting, directing, shooting script writing and overseeing editing.

Films:

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|------------------------------------------------------|------|
| "The Elephant In The Mall" - Short Film | 2021 |
| "Yehidut" a feature By Asaf Asulin - Second Director | 2021 |
| "Don't Look Back" - Short Film | 2020 |
| "Sophie" - Short Film | 2019 |
| "Last Round" - Short Film | 2016 |
| "Day's End" - Short Film | |



Commercials and Promotional Films Director | 2015-2018

Responsible for developing, script, creating, and producing the different advertising campaigns.

Projects:

| | |
|-----------------------------------------------------------------------------------------|------|
| Making Of - "Let It Be Morning" - A film By Eran Kolirin - Director and cinematographer | 2019 |
| Making Of - "Peaches And Cream" A film By Gur Bentovitz - Director and cinematographer | 2019 |
| Tampax, Amdocs, Microsoft, Menora Mivtachim | 2018 |
| Merav Michaeli - Electoral campaign | 2018 |
| Mako | 2018 |



Music video Director

Responsible for the script, production, creating, Art direction, styling, up to editing process

Projects:

| | |
|--------------------------------|------|
| "Tiri Oti" - Gilad Kahana | 2021 |
| "Hasfira Le'achor" - Aviv Mark | 2021 |
| "Bani" - Dani Ever-Hadani | 2020 |



Cinematographer

Responsible for the shooting script, lightning, operating, coloring.

Projects:

| | |
|--------------------------------------------------------------------------------|------|
| "Private lesson" - short | 2016 |
| "Your Next" - web series | 2015 |
| "Tamid Ola Hamngina" - Eretz Nehederet And Ilan Peled - second cinematographer | 2014 |
| "A Girl Like Me" - Ninet Tayeb (six acts) - second cinematographer | 2013 |
| "Eretz Kasha" - Maor Cohen - second cinematographer | 2013 |



Education

Film Studies, Minshar for Art, Israel
Hebet Film Unit - IDF
Major in Film and Literature- Dror High School

Graduated with honors 2011 - 2015
2008 - 2010
2004 - 2008

